

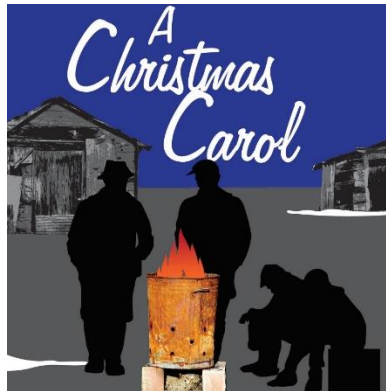
**Providence Players Audition Announcement
“A Christmas Carol,” adapted by Rob Zapple.**

**Casting 20-24 Roles - All Open. All Ages. All Races.
All Welcome!**

**Musicians needed: Guitar, violin, harpsichord, banjo or
other instruments (non-electrical).**

If you can play it, bring it!

Not your typical Christmas Carol! Bluegrass music, 1930's depression era, St. Louis. St. Louis can get mighty cold in December, especially when there's not enough food to go around. It was 1933, and times were hard. People were out of work, lost their homes, their families, and many lost hope. A Shakespearean actor and his manager run out of gas, and the townsfolk agree to supply them with some if they tell them the story of Ebenezer Scrooge, Bob Cratchit and Tiny Tim. Hope is born as the town jumps in as Dickensian characters amid bluegrass music and the redemptive spirit inspired by this timeless tale. This depression-era adaptation of Charles Dickens' classic truly brings this story to life.



Auditions will be held on Sept 4, 5 & 6

**7 to 9:45 p.m. Tuesday, Sept 4
7 to 9:45 p.m. Wednesday, Sept 5
7 to 9:45 p.m. Thursday, Sept 6**

Call Backs (Invitation Only), Wednesday September 12 - 7 PM to 9:45 PM

**James Lee Theater in Falls Church
2855 Annandale Road
Falls Church, VA 22042**

If You Will Be Auditioning:



Providence Players
OF FAIRFAX

Providence Players

Audition Information & Form

“A Christmas Carol”

[Please RSVP the Date You will Be Auditioning - Click Here to Email](#)

An RSVP is necessary for planning purposes only. We do NOT require or make audition reservations or time slot appointments. Plan on attending as much of the audition session as you are able. We have fun at auditions and you will be up and down multiple times in different scenes and with different audition partners. Read on for further information. Call backs will be by invitation only and will be held on September 12th.

**20-24 Actors: 8-10 Men; 5-7 Women; 6-7 Girls (ages 7-18); Boys (ages 7-18)
All Open!**

- The Providence Players of Fairfax is a non-profit community theater troupe. All participation is on a volunteer, non-compensated basis.
- The Providence Players of Fairfax is a membership organization. Membership is not required to audition. If cast, actors in addition to production team members will be asked to become members of the Providence Players (\$10) for the season (if they are not already).

Character Notes from Director Beth Gilles-Whitehead: This is a wonderful ensemble cast, with most people on stage most of the time, playing different roles. Music is such an important part of this production. The narrator and others play music throughout, and so looking for talented musicians who may or may not be comfortable speaking in roles – both needed. As you can see, the size of the cast will depend on the number of individuals interested in the production and the number of roles that people play – some can play several.

CHARACTER DESCRIPTIONS (names in age categories may change)

NARRATOR: Telling the story of his past (35-55) – tells the story throughout and plays guitar.

JOHN CHARLES WINTHROP: Aging Shakespearean actor (50-60's) – plays Scrooge

MICHAEL: Winthrop's Manager (30-50's) – plays Cratchit

CHARLIE

DAFYDD } Older Men (30-70+) playing roles like Marley, Christmas Present,
LOU } Fezziwig, Topper, Old Joe
BOB

LISA

TARA } Older Women (30-70+) playing roles like Mrs. Fezziwig, Charwoman, Mrs. Cratchit
DEE
KATHY



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TREVOR

ADAM } Young Men (18-30) playing roles like Fred, Young Ebenezer, Dick Wilkins (18-30)
RICH

SUSIE

ROSE } Young Women (18-30) playing roles like Belle, Henrietta (Fred’s wife), Maid

JEN

SUZETTE } Girls (7-18) playing roles like Fan, Cratchit girls, Christmas Past, Belle’s Children.

EMMA

LILY

NOLAN

JACK } Boys (7-18) playing roles like Young Scrooge, Tiny Tim, Peter Cratchit, Walker Boy
CRAIG

Audition Information/Instructions

- **PLEASE RSVP** to rsvpprov@gmail.com with the date you plan to audition.
- **HOW WE WORK:** Most PPF auditions have actors up and down to read multiple times in multiple combinations and scenes. Most actors find this fun. As space allows, you will be able to watch all the auditions. You may be asked to go into the hallway with audition partners and work a bit on a scene. We will do our best to get you up multiple times reading for parts you are interested in. You will also be asked to read for other parts you may not be auditioning for. The Providence Players strives to make our productions open to interested and engaged actors & actresses, regardless of their level of experience. We try and make our auditions as relaxing and fun as possible.
- **AUDITION PROCESS:** Auditions will consist of readings from the script - no monologues required. Come prepared to sing a Christmas song or ballad, a cappella. Please bring a non-electrical instrument to play, if you are interested in a musician or actor role playing an instrument.
- **AUDITION SIDES:** Sides for the audition process will be supplied at auditions.
- **AUDITION FORM:** Resumes and headshots will be accepted but are not required. Please **ALSO COMPLETE** the PPF *A Christmas Carol Audition Form* which is part of the audition download and bring it with you to the audition.
- **MEMBERSHIP:** The Providence Players of Fairfax is a membership organization. Membership is not required to audition. If cast, actors in addition to production team



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members will be asked to become members of the Providence Players (\$10) for the season (if they are not already).

- **RSVP:** Please send us an RSVP if you plan to audition to rsvpprov@gmail.com (email us any questions you may have).

Production Schedule:

A NOTE ABOUT REHEARSALS

This is an ensemble cast, so any actor playing any role can be called at any time. This makes conflicts difficult, so please audition if you can commit to the production. Rehearsals will start in late October with table readings and music rehearsals.

Full rehearsal schedule begins November 1 and will take place at James Lee Community Center. (See calendar included in the audition download)

PERFORMANCES (Two weekends, December 7-15)

- Preview Performance Thurs 12/6 at 7:00 PM
- Performances: Thurs, Fri, Sat evenings at 7:30pm (December 7, 8, 13, 14, & 15) and Saturday and Sunday matinee performances at 2pm (December 8, 9, 15 & 16)

Please come to auditions prepared to list any availability conflicts with rehearsal or the performance schedule. Space is provided on the audition form for this purpose.



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Attach Resume if You Have One (Not Required)

Actor's Name	Age: (If under 18): _____	
Parent's Name (if applicable)		
Mailing Address		
	Preferred	Secondary (if so)
Phone		
Email (please print legibly)		

_____ Please indicate if the above information is parent information.

Review the Character Summary in the Audition Announcement and Let Us Know If You Have Any Preferences

__ I wish to be considered for any role.

__ I wish to be considered for any role, but have a strong preference for the roles checked below.

__ I only wish/would prefer to be considered for the following roles (check):

SPECIFIC ROLES

__ **Narrator** __ **Winthrop (Scrooge)** __ **Michael (Cratchit)**

__ **Musician (speaking)** __ **Musician (non-speaking)**

PLEASE NOTE AGE BRACKET (some roles can be played by either men or women)

__ **Older Man (30-70+)** __ **Older Woman (30-70+)**

__ **Young Man (18-30)** __ **Young Woman (18-30)**

__ **Girl (7-18)** __ **Boy (7-18)**

Notes From You About Role Preference:



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Scheduling Conflicts (Please Review The Audition Announcement and Preliminary Production Calendar and Let us Know About Scheduling Conflicts)

We will be scheduling a read through and some character work/scene rehearsals in October and rehearsals will start in earnest on November 1.

Please list any conflicts you may have between October 15 and December 16. Participation requires that there are no conflicts starting November 17 through opening weekend, or with performances.

Please Give Us a Sense of Your Theater Background (non-required). If You Have A Theater Resume, You May Attach It in Lieu of Completing This Section.

STAGE ACTING EXPERIENCE:

High School ___ Y ___ N - Approx. Number of Productions _____
College ___ Y ___ N - Approx. Number of Productions _____
Community ___ Y ___ N - Approx. Number of Productions _____
Pro (Paid) ___ Y ___ N - Approx. Number of Productions _____

Would you be interested in getting involved in the production if you are not cast?

_____ Yes _____ No _____ Don't Know

PLEASE PROVIDE A BRIEF SUMMARY OF YOUR THEATER WORK (IF ANY) OVER THE PAST TWO-THREE YEARS: