



# Providence Players

## Audition Form “Side Man”

**Attach Resume if You Have One (Not Required)**

<b>Name</b>		
<b>Mailing Address</b>		
	<b>Home</b>	<b>Work</b>
<b>Phone</b>		
<b>Email</b>		
<b>Cell Phone</b>		

Note- Providence Players is a membership organization. If You are cast and are not already a member, you will be asked to become a member of the Providence Players. Membership is \$10 per season.

**Side Man –Review the Character Summary in the Audition Announcement and Let Us Know If You Have Any Preferences**

I wish to be considered for any role.

I wish to be considered for any role, but have a strong preference for the roles checked below.

I only wish/would prefer to be considered for the following roles (check):

**Smoking: Are you willing to smoke non-tobacco cigarettes on stage?**

Yes     No

**MALE ROLES**

Clifford     Gene     Al     Ziggy     Jonesy

**FEMALE ROLES**

Terry     Patsy

**Notes From You About Role Preference:**



Providence Players  
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**Scheduling Conflicts (Please Review The Audition Announcement and Preliminary Production Calendar and Let us Know About Scheduling Conflicts)**

We will be scheduling read throughs/character work/scene rehearsals throughout December and January on a schedule based on cast availability. Stage rehearsals will be intensive during February and March.

**Please List Conflicts That Would Prevent Evening/Weekend Rehearsal in December:**

**Please List Conflicts That Would Prevent Evening/Weekend Rehearsal in January:**

**Please List Conflicts That Would Prevent Evening/Weekend Rehearsal in February:**

**Are there dates in March that would prevent you from attending stage rehearsals:**

(Please note that from March 1<sup>st</sup> thru the opening of the show, the rehearsal schedule is intensive and critical to the success of the show. Schedule conflicts during this period will impact casting decisions.)



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Please Give Us a Sense of Your Theater Background (non-required). If You Have A Theater Resume, You May Attach It in Lieu of Completing This Section.

## STAGE ACTING EXPERIENCE:

High School \_\_\_Y \_\_\_N - Approx. Number of Productions \_\_\_\_\_  
College \_\_\_Y \_\_\_N - Approx. Number of Productions \_\_\_\_\_  
Community \_\_\_Y \_\_\_N - Approx. Number of Productions \_\_\_\_\_  
Pro (Paid) \_\_\_Y \_\_\_N - Approx. Number of Productions \_\_\_\_\_

## OTHER THEATER EXPERIENCE:

Experience	Approx # Shows	Experience	Approx # Shows	Experience	Approx # Shows
Directed		Set Decoration		Choreography	
Stage Managed		Props		Musician	
Stage Crew		Lighting		Box Office/House	
Set Design		Sound		Publicity	
Set Construction		Costumes		Photography	
Set Painting		Makeup/Hair		Musician	

Would you be interested in getting involved in the production if you are not cast?

\_\_\_\_\_Yes          \_\_\_\_\_ No          \_\_\_\_\_ Don't Know

PLEASE PROVIDE A BRIEF SUMMARY OF YOUR THEATER WORK (IF ANY) OVER THE PAST TWO-THREE YEARS: