

## **Providence Players**

## Audition Information & Form "Shooting Star"

**Attach Resume if You Have One (Not Required)** 

	Actor's Name		Age: (If under 18):
	Parent's Name (if applicable)		
	Mailing Address		
		Preferred	Secondary (if so)
	Phone		
	<b>Email</b> (please print legibly)		
How did	you hear about this		witterInstagram Friend
Other	(explain:)		
Review t Any Pref		ary in the Audition Announce	ement and Let Us Know If You Have
I wish	to be considered for	r any role.	
I wish	to be considered for	r any role, but have a strong p	preference for the roles checked below
I only	wish/would prefer to	be considered for the followi	ng roles (check):
<u>SPECIFI</u>	C ROLES		
Ree	d Elena		
Notes Fi	rom You About Ro	le Preference:	

## <u>Scheduling Conflicts (Please Review the Audition Announcement and Preliminary Production Calendar and Let us Know About Scheduling Conflicts)</u>

Stage rehearsals begin May 3, 2025. In addition to the stage rehearsal schedule, cast readings of the play and some selected scene study and character work may be scheduled based on actor availability prior to the stage schedule. The schedule for these rehearsals will be finalized a week or two after casting. Unless indicated otherwise, all rehearsals will happen at the James Lee Community Center. Rehearsals will be held in the evenings from roughly 6:30/6:45 to 9:45 pm and possibly Saturdays and Sundays during the final two weeks (set build, tech, dress).

		ween March 12-June 22. Participation requires that ting weekend, or with performances. (All actors are req	
at strike on June 22.)	,		1
Please Give Us a Se	nse of Your Theate	r Background (non-required). If You Have A The	eater
		Completing This Section.	
STAGE ACTING EXP	EDTENCE:		
STAGE ACTING EXP	ERIENCE.		
High SchoolY _	N - Approx. Nu	mber of Productions	
CollegeY_	N - Approx. Nu	ımber of Productions	
CommunityY _	N - Approx. Nu	mber of Productions	
Pro (Paid)Y _	N - Approx. Nu	imber of Productions	
Would you be interest	ted in getting involve	ed in the production if you are not cast?	
Yes	No	Don't Know	

PLEASE PROVIDE A BRIEF SUMMARY OF YOUR THEATER WORK (IF ANY) OVER THE PAST TWO-THREE YEARS:

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